A

# CATALOGUE

OF

The Singularly Elegant

## *HOUSEHOLD FURNITURE,*

A small Collection of

## CABINET PICTURES,

By esteemed Masters,

*&c. &c.*

AMONG THE FURNITURE, ARE:

*A Drawing-Room Suite of Roſe-Color Mixed Damask;*

Large Glasses and Carpets,

AND NUMEROUS EFFECTS:

The Property of the late

*General PATTISON, Deceased,*

At his late Mansion,

*The Top of Hill Street, Berkeley Square.*

**Which**

(By ORDER of the EXECUTORS,)

WILL BE SOLD BY AUCTION,

## BY MR. CHRISTIE,

ON THE PREMISES,

On FRIDAY, MAY the 24th, 1805,

AT TWELVE O'CLOCK.

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*The same Day will be Sold, the Spacious Elegant MANSION, with Stone Staircase, held for Twenty-four Years, subject to a Pepper-Corn Rent.*

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To be Viewed Two Days preceding the Sale; and Catalogues and Particulars of the Manſion had on the Premiſes; at the Rainbow Coffee Houſe, Cornhill; and in Pall Mall.

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|---|---|---|---|---|
| 38 | 25 4 . | 2 hs. | | |
| 39 | 5 . 10 . | do. | | |
| 40 | 1 - 1 . | | R | 10.0 |
| 41 | 11 . 0 . 6 | - | | |
| 42 | 2 . 15 . | | | |
| 43 | 1 . 2 . | | | |
| 44 | 10 - 10 . | - | | |

| | | | |
|---|---|---|---|
| 1 | 3 . 3 — | Millard | |
| 2 | 22 . 1 . | 2 do. | |
| 3 | 11 . 0 6 | do | |
| 4 | 11 . 0 . 6 | do - | |
| 5 | 8 - - - | do. | |
| 6 | 14 14 . | do - | |
| 7 | 3 . 5 . | do - | |
| 8 | 5 . 10 - | do . | |

38 Two pier glaſſes, lower plates 43 in. by 31, top plates 32 in by 31. in gilt frames

39 A pair of inlaid circular pier tables, *on gilt frames*, and leather covers

40 A pair of carved and gilt girandoles for 3 lights each, and a japanned folding fire ſcreen

41 AN EXTENSIVE SUITE of NINETEEN JAPANNED CABRIOLE ELBOW CHAIRS, covered with ROSE COLOUR MIXED DAMASK, with flannel *inſides* and *outſide* cotton *caſes*

42 A large cabriole ſofa, *en ſuite*

43 A mahogany moveable chair on ſtout braſs rollers and cotton caſe, and a chair back ſcreen

44 A CAPITAL AXMINSTER CARPET 18 ft. 6 in. by 15 ft. 6

## PICTURES.

*Eating Room.*

| | |
|---|---|
| Marieſki . . | 1 A view in Venice |
| Nogari . . . | 2 The Good Samaritan |
| Guardi . . . | 3 A pair of views in Venice |
| Ditto . . . | 4 A pair of ditto |
| Vincaboon . | 5 *A very curious and early view of the River Thames and the Metropolis, taken from Greenwich Hill* |
| Riccardelli . | 6 An eruption of Mount Veſuvius |
| Edema . . . | 7 A landſcape and figures |
| Guardi . . | 8 A view of a celebration of a grand fête on the Great Canal at Venice |

| | | |
|---|---|---|
| Modern . . | 9 | A portrait of an Emperor of Germany |

*Great Drawing Room.*

| | | |
|---|---|---|
| Old Greffier . | 10 | A pair of ſmall landſcapes and figures |
| Zuccarelli . | 11 | A landſcape with Italian peaſants |
| Pordenone . | 12 | The Holy Family, with Tobit |
| Rubens . . | 13 | The marriage of St. Catharine |
| Vandeveldt . | 14 | A ſtorm at ſea |
| Rembrandt . | 15 | A philoſopher at his ſtudy |
| P. de la Veccio | 16 | The Marriage at Canaan |
| Riccardelli . | 17 | A view of the Bay of Naples |
| Ditto . . . | 18 | A ditto, the companion |
| Guido . . . | 19 | The martyrdom of a female ſaint—*very capital* |

*19 a picture

*Small Drawing Room.*

| | | |
|---|---|---|
| G. Dow . . | 20 | An artiſt in his ſtudy |
| F. Mola . . | 21 | The baptiſm of our Saviour |
| Ditto . . . | 22 | The reſurrection, the companion |
| Paolo Farinati | 23 | The preſentation in the Temple |
| Corregio . . | 24 | Madona and Child, a ſmall high-finiſhed copy, after |
| | 25 | A pair of drawings with many figures |

| | | | | |
|---|---|---|---|---|
| 9 | 1 · 11 · 6 | | Davis. | |
| 10 | ~~15 15 ·~~ | | Tillard. | |
| 11 | ~~6 · 16 · 6~~ | | do | |
| 12 | ~~21 · ·~~ | | do · | |
| 13 | ~~8 · 18 · 5~~ | | do | |
| 14 | ~~1 · 11 · 5~~ | | | |
| 15 | ~~53 · 11~~ · | 51 | 50 ½ off. | |
| 16 | 4 · 4 · | | do | |
| 17 | ~~1 · 18~~ · | | do | |
| 18 | 1 · 5 · | | do | |
| 19 | ~~21 ·~~ | | | |
| 19 | 5 · 5 · | | Reveley. | |
| 20 | ~~50 · 8~~ · | 48 ½ | 47 ½ Cadden | |
| 21 | 4 · 4 · | | Reveley. | |
| 22 | 2 · 2 · | | do | |
| 23 | · 15 · | | do | |
| 24 | ~~2 · 12 · 5~~ | | Tillard. | |
| 25 | 1 · 2 · | | | |

| | | | |
|---|---|---|---|
| 26 | 5 . 5 . | | Bunch |
| 27 | 5 - 10 . | | Spackman |
| 28 | 1 . . | | Do |
| 29 | 5 - 10 . | | Do. |
| 30 | 2 - 12 - 6 | | Davis |
| 31 | 3 - 3 . | | Woodburn |
| 32 | 1 . 19 . | | Hayes |
| 33 | ~~12 . 12~~ . | | Tillard. |
| 34 | 2 . 8 . | | Jeffreys. |
| 35 | ~~2 - 12 - 6~~ | | Tillard |
| 36 | ~~2 - 2~~ | | do |
| 37 | 1 - 11 - 6 | | Bentley |
| 38 | 1 - 3 . | | Bentley. |
| 39 | . 14 . | | Bentley. |
| 40 | 1 . 3 . | | Bentley |
| 41 | 1 . 15 . | | Allen |

| | | |
|---|---|---|
| Carracci . . | 26 | The Virgin and Child attended by ſaints |
| J. de Bellini . | 27 | The entombing our Saviour |
| Titian . . | 28 | Venus and Cupid holding a mirror |
| Paul Veroneſe | 29 | The Children of Iſrael gathering manna |
| Van Dyck . | 30 | Head of Charles I. |
| Baſſan . . . | 31 | The Nativity and companion |
| Mignard . . | 32 | A woman's head |
| Raphael . . | 33 | The Madona de la Sedia, after |
| | 34 | A pair of *drawings in water colours of* a Holy Family and St. John baptiſing Chriſt, and an early ſpecimen of oil painting |
| M. Creſpi . | 35 | The Repoſo, a beautiful cabinet picture |
| P. Sandby . . | 36 | A landſcape and figures, *a drawing* |

*Bow Room.*

| | | |
|---|---|---|
| | 37 | Two drawings of Perſeus and Andromeda, and Jupiter and Caliſta |
| Titian . . . | 38 | Danae in the golden ſhower, *after* |
| | 39 | A pair of moſaics from the antique |
| | 40 | The marriage of St. Catherine |
| | 41 | Two ſmall views in Italy, on copper, and our Saviour and St. Joſeph |

Bout & Bodwyns 42 A landſcape and figures
Diepenbeck . 43 Lot and his daughters and companion

## HOUSEHOLD FURNITURE *continued.*

### *Eating Parlor.*

45 A ſteel ſtove, ſerpentine pierced ſender, ſet of fire irons and bruſh
46 *Three crimſon ſilk damaſk feſtoon window curtains,* 3½ yards long, 4 breadths each, lined
47 A pair of pier glaſſes, *Vauxhall plates,* 43 in. by 25, gilt frames
48 A pair of or-moulu double branches
49 A mahogany two-flap breakfaſt table
50 *A capital ſet of mahogany dining tables with three ſhifting flaps and circular ends,* 5 feet wide, 13 feet long
51 A ſquare mahogany ſideboard table 4 feet 11 long, 2 feet 7 wide
52 A ſquare mahogany celleret, lined with lead, a mahogany ſtand for a tray, and hearth rug
53 2 mahogany two board dumb waiters and a pot cupboard
54 A round mahogany claw table
55 A ſet of 10 mahogany parlor chairs and 1 elbow ditto, horſe-hair ſeats
56 Two mahogany chairs, horſe-hair ſeats, and a mahogany pole ſcreen
57 A Turkey carpet 18 feet by 14

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|---|---|---|---|---|
| 42 | 4 | 4 | . | Much |
| 43 | 3 | 0 | — | |
| 45 | | 15 | | Lazely |
| 46 | 5 | | | Harris |
| 47 | 10 | 10 | | Brown |
| 48 | 2 | 2 | | Beulby |
| 49 | 2 | 8 | | Houses |
| 50 | 13 | 13 | 0 | a |
| 51 | | 2 | | Tillard |
| 52 | 2 | | | |
| 53 | 2 | 13 | | |
| 54 | 1 | 13 | | Standrige |
| 55 | | 10 | — | |
| 56 | 1 | 1 | | |
| 57 | | | | |